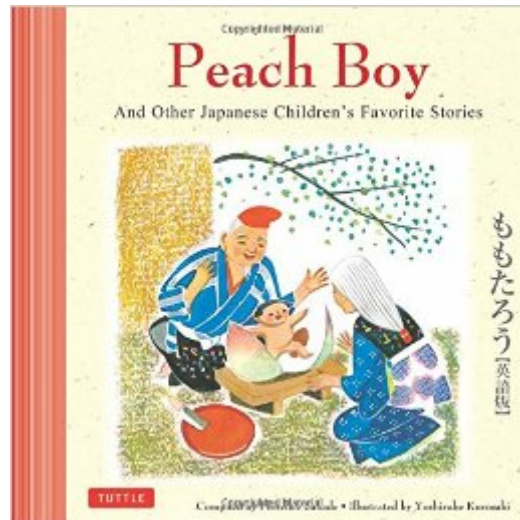


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# Peach Boy And Other Japanese Children's Favorite Stories



## Synopsis

This colorfully illustrated multicultural children's book presents several Japanese fairy tales and other folk stories "providing insight into a rich oral culture. Welcome to a fantastic world populated by magical teakettles, long-nosed goblins, brave warriors, and a host of other beloved characters who have lived on for centuries in the traditional tales of Japan. Drawn from Japanese folklore that has been passed down from generation to generation, the nine enchanting stories collected in this volume have been lovingly retold just for today's readers. Vibrantly illustrated and full of thrilling adventures, funny discoveries and important lessons, they're sure to become story time favorites. Included are some of Japan's best-loved children stories: Peach Boy The Magic Teakettle Monkey-Dance and Sparrow-Dance The Long-Nosed Goblins The Rabbit in the Moon The Rabbit in the Moon The Tongue-Cut Sparrow Sill Saburo The Toothpick Warriors The Sticky-Sticky Pine

## Book Information

Hardcover: 48 pages

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Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (19 customer reviews)

Best Sellers Rank: #217,445 in Books (See Top 100 in Books) #188 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #256 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #1788 in Books > Children's Books > Literature & Fiction > Historical Fiction

Age Range: 4 - 9 years

Grade Level: Preschool - 3

## Customer Reviews

This book is a wonderful way to explore the similarities and differences among fairy tales of different countries. Some classic themes emerge - such a childless couple whose prayers are answered when they receive a child from an unusual source (such as a peach, in the title story). Or Silly Saburo, who takes all instructions too literally, like a Japanese Amelia Bedelia. Then there are some delightfully bizarre and unique tales, such as The Magic Teakettle, in which the teakettle is really a

talented and lucky badger in disguise, or The Long-Nosed Goblins, whose noses can travel for miles to search out good smells. The illustrations, some color and some black & white, are charming and bring the endearing characters to life. I would recommend this book for children 4 - 8 (and adults who can't resist).

This is a family favorite. I bought this book when our Navy family was stationed overseas in Japan! I read it often to my first son, MY PeachBoy! Now his wife is pregnant with their first son---and I have bought another copy for him. I know my son and his family will enjoy sharing this, and it will become part of the fabric of childhood once more! HIGHLY RECOMMEND this wonderful Japanese classic. ENJOY!

As a USA native, I grew up in Japan from ages 4-8. I recall reading these tales (but not sure in which books). It contains some of my favorite stories, including: Peach Boy (Momotaro) and the Long Nosed Goblins. My son (now 7) has also enjoyed these tales for several years now. When I read it now, the wording and translations occasionally seem a bit clunky. I think this is because it was written when there was far less knowledge of Japanese culture (1958). My son does not care, and is as enchanted with these tales as I once was. The illustrations are great, mostly B&W but some in color (the B&W ones are better). The book contains the following stories (which range from 3-9 pages apiece): Peach Boy, The Magic Teakettle, Monkey-Dance and Sparrow-Dance, The Long-Nosed Goblins, The Rabbit in the Moon, The Tongue-Cut Sparrow, Silly Saburo, The Toothpick Warriors, and The Sticky-Sticky Pine.

i take care of my daughter and a little boy, both two years old, and i am teaching them about other cultures (one a month) for... well, forever. right now part of their education is traditional stories from each we study. this book is PERFECT for that!!! this is exactly what you expect from the description. it includes the stories peach boy, the magic teakettle, monkey-dance and sparrow-dance, the long nosed goblins, the rabbit in the moon, the tongue-cut sparrow, silly saburo, the toothpick warriors, and the sticky-sticky pine. the illustrations are pretty small- at least not full page, but the kids love it as much or more than any of their massive colour packed picture books. highly recommended for anyone who would like to have a really great little collection of traditional japanese stories

I remember my mom reading these stories to me when I was in elementary school. I kind of wish that the cover wasn't a removable jacket -- the original version of this book had the cover printed on,

so it didn't require a jacket. I know that there is a version available with a CD for listening and follow-along, but that version seems to lose some charm. All in all, the stories are translated from original language quite well, and I look forward to the day when my little one can listen to the stories without ripping the pages.

My copy was purchased in 1960 while teaching at Yokota AB in Japan. It is torn and tattered from use with my children, classrooms, grandchildren, and now reading to a class for fun! Several are favorites, but one always stands out, "The Rabbit in the Moon". It is a tale of ultimate kindness and the reason Japanese people see a rabbit making mochi (rice) cakes instead of "the man in the moon". All of the stories are good ones. I am ordering a new book today, but will keep the old one too with its memories.

I grew up with these stories 36 years ago. I'm so glad I found this because my book was one of the original hardcovers in really bad shape. I bought this and was able to share the same stories to my 11, 8, and now 1 year old!

My kids have some Japanese heritage, and I want them to learn about their heritage and read stories that I did as a kid. This book includes stories I'm not familiar along with the very famous Momotaro (Peach Boy). The stories are relatively long with VERY limited pictures. However, my 4 year old loves it. The morals are often about not being greedy or mean.

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